

YMCA Dance Info 2009-2010

Classes will be held except for Major Holidays and School Closings due to weather.

Classes will not be held during Thanksgiving, Christmas or Spring Break. Those classes will be made up as well as any days when school is cancelled due to weather.

Classes *will be held* on Parent Conference days, and teacher work days.

Students are responsible for attending make up classes when they are scheduled.

Required Attire

ALL students need to wear leotard and tights, *no exceptions*. Tights should be pink, black or nude. Leotards may be any color. Skirts are *optional* but should be ballet specific, single layer and no longer than mid-thigh. **Absolutely no tutus of other tulle skirts.**

Jazz pants are permitted during the jazz portion of class only and are not a substitute for a skirt. Optional attire includes leg warmers and close fitting, above the waist knit tops for winter.

Shoes

Ballet: All students taking ballet class need pink ballets (pink is mandatory for the recital). Slippers may be canvas or leather. Pre-school students may wear the slippers sold at Wal-Mart, as long as they fit properly.

Tap: Beginner 1 & 2 and Intermediate 1 need flat, black tap shoes with one ribbon or elastic to secure. Intermediate 2 need 1/2 inch to 1 1/2 inch black buckle tap shoes.

Jazz: Intermediate 1 need black leather jazz “oxford style” shoes. Intermediate 2 may wear the same or black jazz sneakers. Be sure shoes are “split sole”.

******Please write your child's name inside each shoe******

Where to buy supplies

Totally Tutus 3093 Beverly Lane 410-221-0037

(next to Eastern Shore Dance Academy) will be stocking all necessary clothing and shoes for YMCA students. If something is not in stock they will be able to order it with delivery usually in under a week.

Additional stores: Dancewear Etc. Salisbury, MD (Rt 13 past the University)

Online stores: www.dancewearsolutions.com, www.discountdance.com, www.dancedistributors.com

Class Attendance and Conduct

Attendance: Each week students build on the skills they learned the previous week. Therefore, students are expected to attend weekly classes on a regular basis. There are no makeup classes for a missed class if the regularly scheduled class was held. Weekly attendance will be taken. If a student misses 3 or more consecutive classes without prior instructor notification, they will be removed from that class.

Conduct: Carlye and I teach our classes with an energetic and positive attitude with respect towards all and we expect the same from our students. A student who is uncooperative or disruptive to the class will be asked to sit out a portion or all of the class. As a parent, you will be informed of any such incidents when they happen. Please do not hesitate to bring any behavioral concerns to our attention. Dance class should be a positive and enjoyable experience.

Dance Descriptions

Ballet: Classical ballet instruction. Starts with creative movement skills and works up through technical footwork and combinations. Disciplined focus on balance, flexibility, posture and form.

Tap: Traditional “Broadway style” tap instruction. Begins with learning basic step sounds and beats and progresses to rhythm combinations and more technical footwork.

Jazz: Classical and lyrical jazz instruction. Class will focus on body isolations and will layer jazz style over the traditional technique of ballet. Basic choreography is also taught.

Modern: Based in traditional ballet, modern dance allows more free form and dancer interpretation of music

Come experience the excitement and grace of Dance

From toddlers through teens, the Dorchester County Family YMCA brings you technical instruction to give your child the basic and advanced techniques for those that want to further their skills. Ballet is great exercise for all ages, and develops grace, strength, flexibility, and balance.

Angie Hengst and Carlye Guthrie, Principal Instructors

Angie has been instructing at the Dorchester YMCA as Principal Instructor for 4 years, prior to that as Assistant. Angie studied dance for 13 years prior to teaching at the YMCA. She has her Master's Degree and is currently a faculty research assistant at UMCES Horn Point Lab.

Carlye Guthrie began her dance training at ClassWorks Dance Studio in Easton, presently Dance Harrison Street, at the age of 4 under the instruction of Constance Walsh. She has studied under dancers such as Janet Shibata of American Ballet Theater, Peter Stark of the Orlando Ballet School, and Madame Adrienne Dellas-Thornton, formally of the Kirov Ballet Academy. Carlye attended East Carolina University where she studied Dance Performance and Dance Education. She was able to receive instruction under Galina Panova, a former partner of Mikhail Baryshnikov, Rodger Belman, Jeffrey Gunhsol, Monica Bill-Barnes, Tommi Galaska, and Patricia Weeks. Carlye transferred to Salisbury University and graduated with a BFA in Interdisciplinary Studies with a concentration in Dance and Theater. Carlye is very excited to join the staff of the Dorchester County YMCA as a dance instructor, and looks forward to working with everyone.

Classes begin September 8, 2009

(Please be advised your child may be moved to a different time/age group based on skill level. Parent/Guardian will be consulted before final decision is made.) Classes are continuous throughout the school year, until the recital, scheduled early June of 2010.

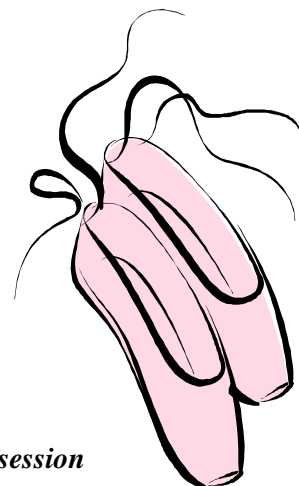
No new students accepted after December 31 due to recital requirements.

Class Schedule

Fees:

	DCF YMCA Member Monthly Fee	Community Participant Monthly Fee
<u>Tuesday</u>– Angie		
3 & 4's 4:30-5:00 <i>Preschool-Ballet & Creative Movement</i>	\$15	\$30
7 & 8's 5:00-6:30pm <i>Intermediate 1-Ballet, Tap & Jazz</i>	\$35	\$70
9-13's 6:30-8:30pm <i>Intermediate 2-Ballet, Tap & Jazz</i>	\$40	\$80
<u>Fridays</u>– Carlye		
4 & 5's 5:00-6:00pm <i>Beginner 1-Ballet & Tap</i>	\$25	\$50
6 & 7's 6:00-7:00pm <i>Beginner 2-Ballet & Tap</i>	\$25	\$50
8 and up 7:00-7:45pm <i>Modern Dance</i>	\$25	\$50

\$10 late Fee if tuition is not paid on or before first class of each session



DANCE 2009-2010

